STAR OF MYSORE

Vol. 48 No. 223 Pages : 16 Rs. 3.00 MYSURU Friday 3rd October 2025 Ph: 2496520 / 21 / 22 / 23

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STAR OF MYSORE

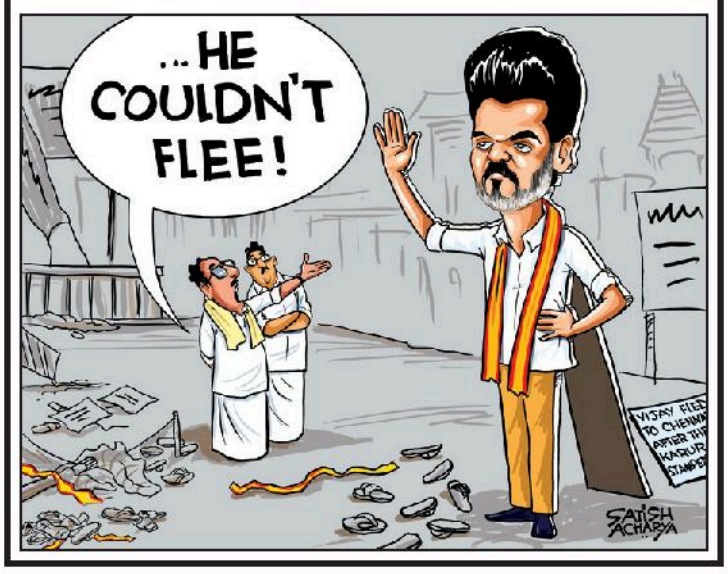
"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 3rd October 2025

STAR PUNCH

By Satish Acharya



EDITOR'S BOTTOMLINE

REMAINING HUMANE IN A DIVIDED WORLD: ***As the world becomes more polarised, violence, hatred and uncertainty become the norm. In such an atmosphere is it possible to have an open mind and remain humane? Difficult as this may seem, it is perhaps necessary for both physical and mental well-being.***

Staying away from polarising issues is itself a judgement on the relevance of these concerns. Such an action only ends up making the mind judgemental, analysing everything. Suspicion takes over and life could become filled with distrust. While caution is necessary and one must pay heed to intuition and even negative signals, there must be an awareness of the dangers of avoiding issues that polarise us. Turning a blind eye to these issues could also make us blind to odd instances of goodness that they can sometimes generate. This kind of insensitivity insulates us from the innate desire to be sympathetic, trustful and compassionate. These are the very things which make the mind resilient and bestow the ability to endure stress.

While the desire to be appreciated is natural, the desire to appreciate is equally natural. It is the basis for all awe and curiosity. It goes beyond compliments and is an experience which has the power to cleanse hatred. It enables one to understand other points of view. Such a perspective, which accommodates other opinions, is empowering. The inclusiveness takes away the sense of powerlessness which is the root cause of irritation, anger and resentment towards those who are different. When these negatives are under control, there is more time for reflection. The brain moves away from being judgemental, thereby reducing the burden of over-thinking. The non-judgemental mind is also less likely to be tempted by the convenience of playing the blame game.

It is only the reflective mind which has a chance of improving itself. It is able to appreciate not just the wonder that the world around us offers but also the wonder that life is. Such an open mind is open to other realisations. It learns to live with not just one truth but more than one truth. There is no single persuasion but multiple persuasions. This understanding softens the disdain and contempt which triggers intolerance and fractures the mind and the world. The fractured mind needs healing. So does the fractured world. It is only reflection which is capable of capturing the fleeting joy and happiness which makes both life and the world worthwhile. Avoiding the issues that polarise also avoids the process of healing. — *Jamuna Rao in Deccan Herald*

NEWS SPARKLERS

Ant-infused cheese proves a massive hit

Sao Paulo: Taiada Silvania is a unique cheese made by a single producer in Sao Paulo's Caçapava municipality, who thought mixing milk with native leafcutter ants would be a great idea and it has become a massive hit.

Camila Almeida, the owner and founder of Estância Silvânia, came up with Taiada Silvania cheese while brainstorming ideas to attract tourists interested in rural attractions. She wanted something that really made her region stand out and she remembered that the people of the area had long been eating Içá leafcutter ants as part of the local cuisine. Since her farm produced cheese, she decided that adding a few toasted Içá ants to one of their best cheeses would be interesting and she was right.

Today, Taiada Silvania is known all over the world and has won several international awards, including in France.

'Super Glue' that can fix fractures

Hangzhou: Researchers in China have claimed to have developed a revolutionary bone "super glue" that can fix fractures in a matter of minutes which traditionally would take months to heal. Dubbed 'Bone-02', the bone-fixing miracle glue was reportedly developed by researchers at Zhejiang University, in Hangzhou and has already been successfully used in over 150 trial cases.

According to Lin Xianfeng, an orthopaedic surgeon at Hangzhou's Sir Run Run Shaw Hospital, the revolutionary adhesive comes in the form of a single injection and "glues broken bone fragments together in just three minutes."

The inventors of Bone-02 presented an experimental case of a patient with a wrist fracture who received an injection through a 3-cm incision and was healed in just 3 minutes.

HEALTH CAPSULE

Women may experience heart symptoms differently – timely evaluation is vital.

By Dr. C. B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospital, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

New office-bearers of The Mysore Club

Former Mayor R. Lingappa** (seated centre), **who was unanimously elected as the President of The Mysore Club, K-Block, Kuvempunagar, for 2025-27, seen with** (sitting) **P. Nagendra (Vice-President), Dr. Rangaswamy (Secretary), S. Basavaraju (Joint Secretary) and Shivaprasad (Treasurer);** (standing) **Executive Committee members L. Bhaskar, S. Girish, S.N. Ramesh Babu, K. Shyla Kumar, G. Kumar Gowda, M. Ganesh and S.M. Shivakumar.

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Last year's level **124.10 feet**	Last year's level **2,282.48 feet**	Last year's level **2,857.61 feet**
Yesterday's level **123.40 feet**	Yesterday's level **2,282.94 feet**	Yesterday's level **2,858.82 feet**
Today's Inflow **6,974 cusecs**	Today's Inflow **2,713 cusecs**	Today's Inflow **1,589 cusecs**
Today's Outflow **6,404 cusecs**	Today's Outflow **1,050 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

- ***Sea waves can move at hundreds of miles an hour.***
- ***There are millions of tons of gold under the oceans.***
- ***Dolphins sleep with one eye open.***
- ***The largest ocean waves are actually below the surface and they can be over 650 feet tall.***

LAUGHTER THE BEST MEDICINE

Passenger to Conductor: *At which end of the bus do I get off?*

Conductor: *Either one, madam. Both ends stop at the same time!*

TODAY'S CURRENCY RATE

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Flawless Finale

Thousands viewed the grand** Jumboo Savari **outside the Mysore Palace last evening.

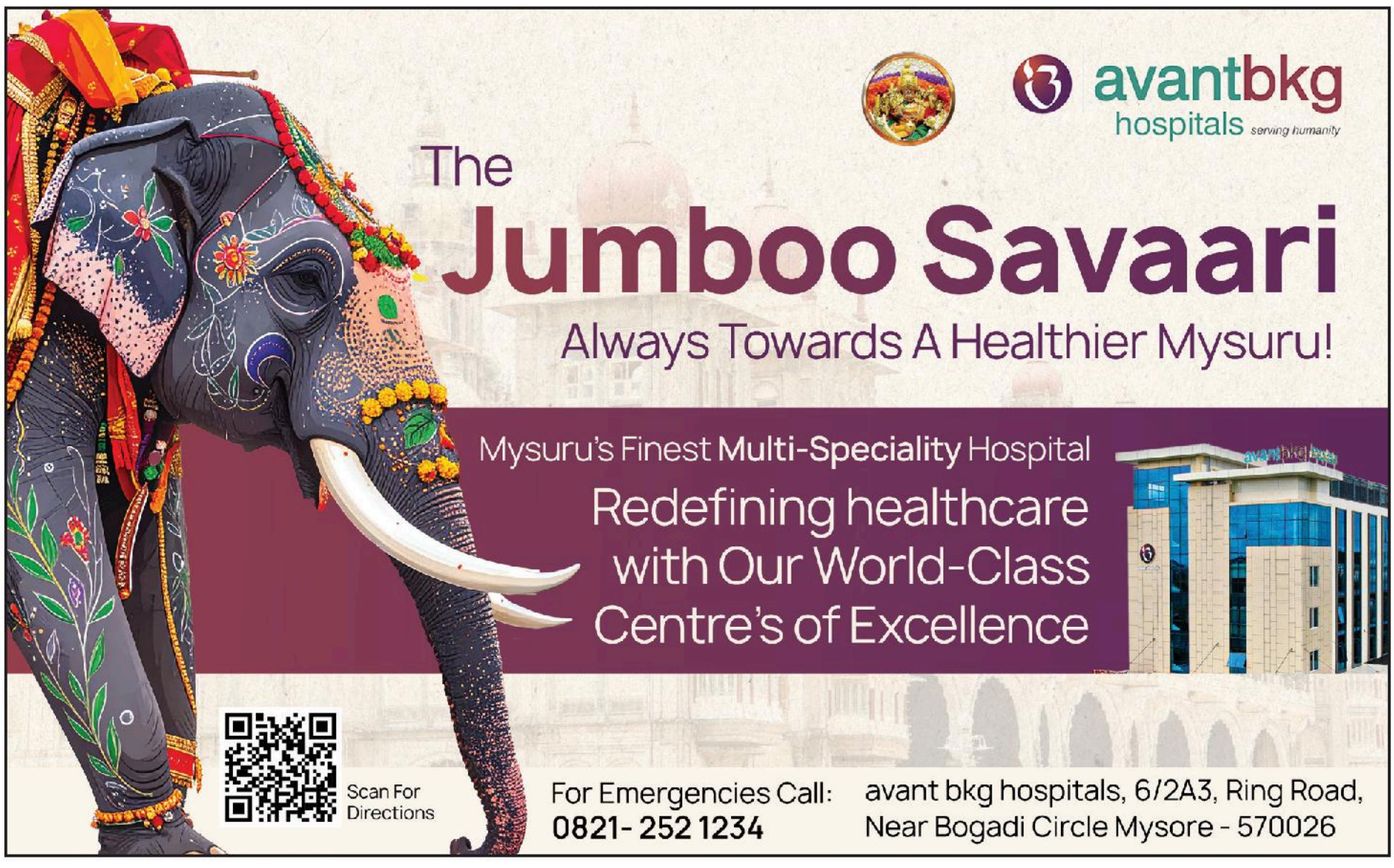
Mysuru, Oct. 3 (BLU&BCT)- The stellar attraction of Mysuru Dasara, the grand *Jumboo Savari* procession, on Vijayadashami Day, concluded with flawless precision and resounding success last evening.

From Mysore Palace to Bannimantap, the 5-km procession route drew an estimated five to ten lakh spectators.

This timeless celebration of tradition and culture unfolded in all its splendour, showcasing royal grandeur, echoes of history, glimpses of national progress, India's leaps in modern technology, the strength of its Armed Forces and the brilliance of folk artistry.

Together, these elements vividly brought to life the cultural legacy first nurtured by the Mysore royal family 415 years ago and later upheld by the democratically elected Government after India's independence. It was the culmination of weeks of meticulous planning by the District Administration.

(See FLAWLESS on page 4)



Flawless Jumboo Savari

Chief Minister Siddaramaiah offering flowers to the idol of Goddess Chamundeshwari placed inside the Golden Howdah mounted on lead elephant Abhimanyu at the Mysore Palace last evening. Other dignitaries on the dais — Karnataka High Court Chief Justice Vibhu Bakhru, Deputy Chief Minister D.K. Shivakumar, District Minister Dr. H.C. Mahadevappa, Chief Secretary Dr. Shalini Rajneesh, Deputy Commissioner G. Lakshmikanth Reddy, MP Yaduveer Krishnadatta Chamaraja Wadiyar and City Police Commissioner Seema Latkar — also showered flower petals on the idol.

(Continued from page 3)

The presiding deity of the land, Goddess Chamundeshwari, was enthroned in regal splendour atop the 750-kg Golden Howdah carried by the caparisoned elephant Abhimanyu.

Chief Minister Siddaramaiah, Deputy Chief Minister D.K. Shivakumar and a host of dignitaries formally signalled the procession by offering floral tributes to the deity.

Held on Vijayadashami, the day after Sharannavarathri, the *Jumboo Savari* infused the celebrations with unmatched grandeur, giving new meaning to the oft-quoted Kannada phrase *'Mysuru Dasara Yeshtondu Sundara...'* (Mysuru Dasara, how beautiful...).

At the sacred Dhanur Lagna, between 1 pm and 1.18 pm, Chief Minister Siddaramaiah performed the traditional puja to Nandi Dhwaja in front of Kote Anjaneyaswamy Temple outside Mysore Palace.

Later, during the auspicious *Kumbha Lagna* (4.42 pm to 5.06 pm), Abhimanyu carried the Golden Howdah with Goddess Chamundeshwari near the dais, where dignitaries offered floral tributes.

Authorities had meticulously prepared baskets filled with flowers, each marked with the name of a dignitary, enabling them to take turns from the specially erected platform and pay floral tribute in orderly fashion.

Prominent among those present on the special dais were Chief Justice of the Karnataka High Court Vibhu Bakhru, MP Yaduveer Krishnadatta Chamaraja Wadiyar, District Minister Dr. H.C. Mahadevappa, Kannada and Culture Minister Shivaraj Tangadagi, Chief Secretary Dr. Shalini Rajneesh, Deputy Commissioner G. Lakshmikanth Reddy and City Police Commissioner Seema Latkar.

All joined in paying respects to Goddess Chamundeshwari as the National Anthem was played, accompanied by a resounding 21-gun salute. Thousands of spectators, who had gathered inside the Palace, stood in solemn respect.

Abhimanyu, flanked by Kumki elephants Kaveri and Roopa, then led the procession. This year's Dasara inaugurator, International Booker Prize-winning author Banu Mushtaq, witnessed the event alongside her family. The procession commenced precisely at 1.40 pm, with *Nishane Elephant* Dhananjaya and *Nauphat* elephant setting the route. Other elephants — Mahendra, Lakshmi, Srikanta, Prashantha, Hemavathi, Sugreeva, Ekalavya, Kanjan and Bhima — marched in stately composure.

The spectacle featured 58 tableaux depicting themes of unity, heritage and harmony transcending caste and creed while 90 vibrant folk art troupes added rhythm, colour and cultural vibrancy.

Abhimanyu, who has now carried the Golden Howdah for the sixth consecutive time, drew widespread admiration for his composure and strength. With this majestic procession, the 11-day Mysuru Dasara festivities drew to a fittingly grand conclusion.

2 special security squads restore order to procession

Mysuru, Oct. 3 (RK&BCT)- The *Jumboo Savari* procession from Mysore Palace to Bannimantap last evening was an orderly spectacle, unmarred by intrusions from the roadside or the usual crowding of self-proclaimed 'officials' and 'connected people.' This discipline was credited to two special teams specially deployed from Bengaluru and Mangaluru.

The first was the Close Proximity Security Team (CPST), popularly nicknamed the 'Kabaddi Team' in Police parlance.

Historically in existence since British rule, this unit was later rechristened CPST.

Dressed in safari suits, the team's task was to swiftly swoop in, block entry points and prevent nuisance mongers from disrupting order.

The 22-member CPST, deployed at the instructions of Karnataka DG&IGP Dr. M.A. Saleem, ensured that no one intruded onto the route to disturb elephants, cultural troupes or performing teams. Barricades were fortified along the 5-km stretch and with the team's hawk-eyed vigilance, the confusion of previous years — where unauthorised persons often claimed 'top influence' to enter — was absent.

The second deployment was a 70-member Special Action Force (SAF) from Mangaluru. This team maintained discipline from the side galleries to the centre of the route, ensuring the procession remained incident-free. With both teams working in discrete but decisive coordination, *Jumboo Savari* unfolded smoothly before lakhs of spectators, free from disruptions that had marred spectacle in earlier years.

Thousands of eager spectators line the streets behind barricades, capturing the grandeur of the Jumboo Savari on their phones along Albert Victor Road.

VOICE OF THE READER

Fake accidents: Bring back 'Cobras' on Police bikes

Sir,

Since the last few days, several fake accidents have been reported in our city, mainly targeting senior citizens driving alone in their four-wheelers, even in broad daylight.

About 15 years ago, the Traffic Police had 'Cobras' — Constables on white bikes — patrolling their jurisdictions. These mobile officers proved extremely useful in responding quickly to both real and fake accidents. Their mobility allows them to reach accident spots faster and manage traffic jams efficiently.

With Mysuru city traffic increasing, it would be prudent to have at least two Traffic Police Constables per Traffic Station on bikes, patrolling their respective areas, especially between 8 am and 8 pm. There could be a centralised control and communication system to alert the 'Cobras' in case of such incidents.

The contact phone numbers of these Traffic 'Cobras' could be displayed at key locations, enabling road users — particularly senior citizens driving alone — to reach the nearest team quickly during emergencies.

On behalf of all road users, we hope the authorities will reintroduce Traffic Cobras in every Traffic Station to ensure the safety of everyone on the roads.

—Yadav Raghavan
Yadavagiri
27.9.2025

Golden Howdah mounted on Abhimanyu in 40 minutes

Mysuru, Oct. 3 (MTY&BCT)- Even amidst the rain, the team of mahouts skilfully mounted the 750-kg Golden Howdah onto Abhimanyu, captain of the elephant squad, completing the task efficiently in just 40 minutes. By around 3.30 pm, Abhimanyu was brought to the designated location near the Kodi Someshwara Temple at the Mysore Palace, fully fitted with the saddle and decorative adornments.

Meanwhile, the Golden Howdah had already been handed over to the District Administration from the Palace, and the *Utsava Murthy* of Goddess Chamundeshwari was installed and embellished with jewels and flowers.

Once Abhimanyu was stationed at the crane platform, the Howdah was brought in under tight security on a trolley. Using strong ropes and a pulley system, it was hoisted step by step onto Abhimanyu's back and securely fastened.

Under the supervision of senior staff, the expert mahouts and support personnel completed the entire setup seamlessly within 40 minutes.

Following the installation, a ceremonial salute was offered near the royal family residence. At 4.19 pm, Abhimanyu, bearing the Howdah, began his march from the Wadiyar's residence, passing via Trineshwaraswamy Temple, the road near Jayamarthanda Gate and the stretch beside the Shwetha Varahaswamy Temple.

Spectators seated along the route were treated to a close-up view of the majestic howdah. By 4.40 pm, Abhimanyu reached the venue for the floral tribute in *Kumbha Lagna*. After floral tributes, the *Jumboo Savari* commenced.

No foreign tourists

Mysuru, Oct. 3 (GA&VNS)- The world famous *Jumboo Savari* saw a drastic decrease in the number of foreign tourists this year. While foreigners were seen in large numbers both inside the Palace premises and along the procession route in the previous years witnessing the grand spectacle and clicking photographs, this year they were not to be seen. Every year, the District Administration used to build a separate enclosure near Government Ayurveda Medical College Circle for the foreign tourists but this year, no such arrangements were made.

Jumbo Abhimanyu leads with Golden Howdah for 6th year

Mysuru, Oct. 3 (BLU&DM)- The grand procession, marking the culmination of Dasara, unfolded yesterday in Mysuru with greater smoothness and organisation compared to recent years.

Elephant Abhimanyu, famed for his majesty, poise and strength, carried the 750-kg Golden Howdah for the sixth consecutive time without a single hitch throughout the procession.

The Howdah, bearing the idol of Goddess Chamundeshwari, was carefully brought out from the private residence of the erstwhile Mysore royal family with the help of a crane and ceremoniously placed atop Abhimanyu inside the Palace. It was then secured with thick ropes to ensure balance along the 5-km route.

To the thunderous cheers of an enthusiastic crowd, Abhimanyu, flanked by Kumki elephants, set out from the Palace and proceeded through Chamaraja Wadiyar Circle, Albert Victor Road, K.R. Circle, Sayyaji Rao Road, Bamboo Bazaar and

Moulana Abul Kalam Azad Circle before culminating at Bannimantap Parade Grounds.

Tight security cover

Police had made elaborate security arrangements across the route, with lakhs of people lining both sides of the road.

Entry to the Palace was strictly restricted to Gold Card holders and those with valid passes, with metal detectors installed at all gates. Bags of passes, tickets and Gold Card holders were thoroughly checked.

Public announcements were regularly made to guide visitors on entry procedures and parking arrangements. Along the route, Police personnel maintained a strict vigil to ensure orderly behaviour in the massive crowd. The Bomb Detection Squad was also on high alert, carrying out checks along the procession path to secure the event.

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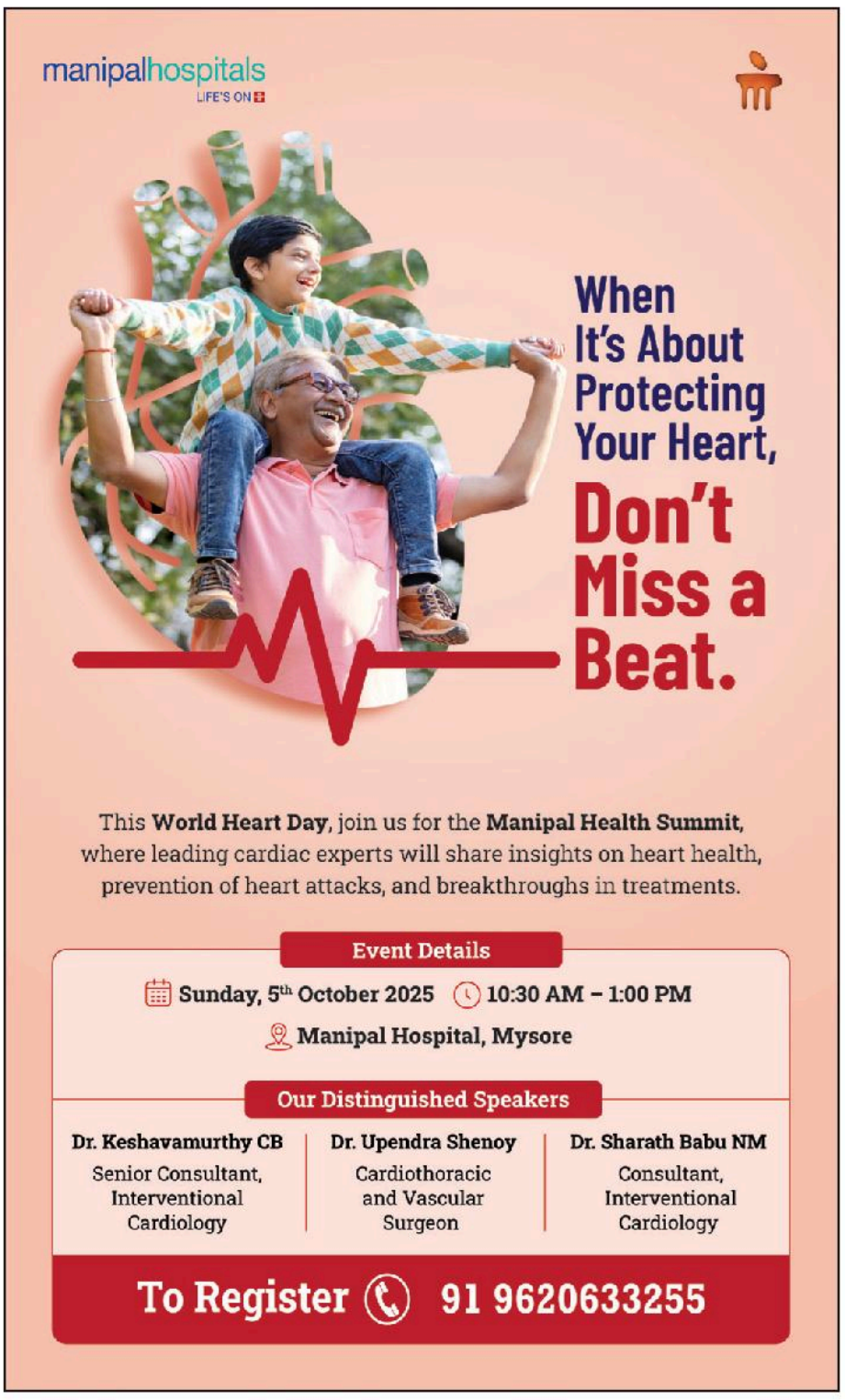
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Over 90 performing troupes add colour to

Cultural Melange

Mysuru, Oct. 3 (MK&BS)- Cultural troupes added colour to *Jumboo Savari* taken out on Vijayadashami Day yesterday, on the 11th day of the Nada Habba Dasara this year, that was witnessed by lakhs of people.

Following the traditional puja to Nandi Dhwaja during the auspicious time at the North Gate of Mysore Palace, over 90 cultural troupes involving hundreds of male and female artistes, danced along the 5-km *Jumboo Savari* route from Mysore Palace to Torchlight Parade Grounds in Bannimantap, keeping alive various art forms.

The artistes of Gowrishankara Nandi Dhwaja Troupe and Sri Gurumalleshwara Nandi Dhwaja Sangha, carried Nandi Dhwaja with precision, while the artistes of Abhinava Sri Veerabhadra Dance Troupe, K.R. Mohalla, dressed for the occasion impressed the gathering with their tireless performance, wielding a sword.

Similarly, the artistes of Sri Maramma Devi Kala Thanda, Bengaluru, Kombu Kahale Kala Thanda, Kasalagere, Mandya, Pattaladamma Janapada Kala Balaga, Heggadahalli, Mandya, Chikkabennur Kombu Kahale Kala Thanda, blew the trumpets, considered as the symbol of victory.

Nandi Kolu performance by the artistes of Sri Basava Kala Loka, Basapur in Davangere, Sri Basaveshwara Samala Mathu Nandi Dhwaja Samskrithika Kala Seva Trust, Vijayanagar and the fire performers attracted the gathering.

The other cultural troupes included Sri Durgadevi Janapada Jaggalagi Mela, Kalageri, Dharwad, Sri Basaveshwara Janapada Jaggalagi Mela, Gundenahatti, Belagavi, Kudubi Gumate dance by Mandarti Nakshakodi Heggunje Kudubi Holi Janapada Kala Samiti and Jade Kolata by the artistes of Bhoomi Siddeshwara Kala Balaga, Santhe Kasalagere, Mandya and Jade Kolata Kala Thanda.

Roof top empty: Police succeed

JUMBOO SAVARI-2024: ***People watching from atop Lansdowne building.***

JUMBOO SAVARI-2025: ***Lansdowne building sans the crowd.***

Mysuru, Oct. 3 (GA&BCT)- Thanks to strict enforcement by the District Administration and the Police during *Jumboo Savari* procession, no one attempted the risky act of watching the Dasara festivities from dilapidated buildings.

Unlike previous years, there were no spectators perched atop unsafe structures such as the Lansdowne Building, commercial complexes near K.R. Circle or Devaraja Market.

Instead, people chose to watch the procession from designated seating areas.

A few enthusiastic youths did climb trees to capture better photographs, but such incidents were limited.

Last year, hundreds of people had scaled these very buildings to view the Dasara procession, widely reported in the media. In response, the Police had warned that such behaviour would not be tolerated in future editions of the festival.

Every year, lakhs of visitors from across the country and abroad gather to witness the *Jumboo Savari.*

Those with passes watch the procession from chairs arranged within the palace premises, while others reserve spots along the route by laying mats and tarpaulins the night before. Those unable to secure space in either location sometimes resort to climbing nearby buildings to catch a glimpse of the festivities.

This year, however, the Police kept a close watch on such risky practices. Not a single person was seen atop the commercial complexes near K.R. Circle, buildings near the Bamboo Bazaar or Devaraja Market. Police personnel were deployed on all vulnerable structures, and anyone attempting to climb was immediately warned, effectively preventing rooftop access.

In addition to these buildings, people had previously sat atop the subway on Sayyaji Rao Road to view the procession. Acknowledging this, the Police installed steel sheets around the subway and stationed officers there as well, ensuring that no one could access it this year.

The House of Krishnamani & Vaishnavi

Silks present Festive Fashion in Mysuru

Mysuru, Oct. 3- With the festive season round the corner, Mysuru's fashion enthusiasts have much to look forward to. Two celebrated labels — The House of Krishnamani and Vaishnavi Silks — are set to showcase their latest collections at a special two-day exhibition on Oct. 4 and 5 at B.M. Habitat Mall, Ground Floor.

Founded in 2000, **The House of Krishnamani** has become known for its ability to blend western sensibilities with traditional roots. Their newest collection, The Festive Edit, carries forward this philosophy with designs that are both glamorous and wearable. Using pure silks, organzas, satins and Banarasi brocades, the label presents a variety of silhouettes including free-flowing organza capes, crepe jumpsuits, structured brocade jackets, drape skirts and statement drape dresses.

Despite their luxurious appearance, the pieces are lightweight, comfortable and affordable, making them suitable for everything from cocktail evenings to wedding festivities. Rich jewel tones — reds, greens, blues, purples and hot pinks — highlight the festive spirit while staying true to Indian aesthetics.

Balancing this contemporary flair is the timeless elegance

of **Vaishnavi Silks,** a label that has long been a favourite in Mysuru for its hand-woven sarees. This season, Vaishnavi brings a diverse collection that includes Banarasi sarees in both grand bridal weaves and lighter zari versions, Kalamkari silks known for their artistic appeal and organza sarees for a modern twist on traditional wear. Their silks and tussars continue to reflect the brand's dedication to craftsmanship and authenticity.

What makes this exhibition unique is the dialogue between heritage and modernity. On one side, Vaishnavi Silks celebrates India's weaving traditions with timeless drapes. On the other, The House of Krishnamani reimagines festive dressing with Indo-western ensembles that appeal to today's woman. Together, they offer Mysuru's fashion lovers a complete wardrobe — from classic sarees to contemporary statement wear.

This two-day event is more than a shopping opportunity; it is an invitation to experience the art of design, the beauty of fabric and the joy of dressing up for the festive season.

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EXTRA-ORDINARY GENERAL MEETING & ANNUAL GENERAL MEETING

Notice is hereby given that an EXTRA-ORDINARY GENERAL MEETING of the Members of the Mysore Race Club Limited, Mysuru, will be held at the Registered Office of the Club at **P.B. No. 11, Race Course Road, Mysuru-570010, on Monday, 27th October 2025 at 10.00 a.m.** This will be followed by the FIFTY SEVENTH ANNUAL GENERAL MEETING of the Members of Mysore Race Club Limited at 11.00 a.m. on the same day at the same venue.

By Authority of the Committee
Govindappa Venkatesh
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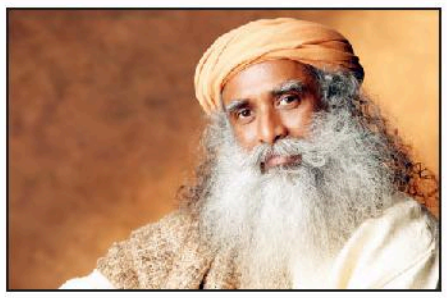
12th Year Death Anniversary
In Loving Memory of

Sri. M.N. CHANDRAPPA
(Assistant Commissioner of Police)
Your separation can not be expressed in words only.
We remember you every moment with great respect & love in our hearts.
Though the time is changing, your presence is evergreen in our lives.
Smt. Vanaja Chandrappa & Children, Friends & Family Members

MYSTIC'S MUSINGS



By Sadhguru - Founder, Isha Foundation

Live beyond your dreams

Sadhguru: People keep asking me to bless them that something that they want must happen in their life: "Sadhguru, please bless me, this should happen, that should happen." I tell them, "My blessing is, may all your dreams not come true."

They get shocked — "Sadhguru, why?"

I want you to look at what it is that you can dream of? All your dreams are just exaggerations of what you already know, they are an exaggeration of the past because you cannot imagine something that you have never seen. You cannot imagine something for which there is no data, because your mind essentially functions from the data that you have gathered, which is essentially your past. If you have a million dollars, you will think of a billion dollars. If you go like this, you are ensuring that nothing new will ever happen to you.

People want to repeat their past and then wonder why life is so boring. Put your dreams to sleep for some time. My blessing is, "May your dreams not come true.

May things that you could never dream of happen to you."

This is why karma is very important — so that you can become an open possibility. Karma is the bedrock of your memory. That means, who you are right now as a person — physically, mentally, emotionally and even energetically — is a certain volume of memory.

Suppose I started fancying dog food and started eating dog food for three days, will I become a dog? No, there is evolutionary memory within me which will never allow anything like that to happen. Every cell in the body clearly speaks that this is a human being. Let's

say I eat only American food — will I become an American person? Will my skin colour change? No! Because there is genetic memory in me.

Who you are and who I am is essentially memory. There is evolutionary memory, genetic memory, articulate and inarticulate memory, unconscious, subconscious and conscious memories. An amalgamation of all these memories is you. Similarly with every other person.

This memory is like a platform. If you stand upon this, the richness of your life plays out, and you can do your dance on that stage. But if you sink into it, it becomes like quicksand and the past just takes away people.

Just see what most human beings are suffering in their life. They are suffering what happened ten years ago and what may happen day after tomorrow. Essentially, they are not even connected with life. They are mistaking their psychological space as existential. They are suffering the two most incredible qualities that only human beings possess on this planet — a vivid sense of memory and a fantastic sense of imagination.

Essentially, human beings are suffering the evolutionary process. They are just saying, "If I were an earthworm, I would be more peaceful." The earthworm is a fantastic creature — it is very eco-friendly but it is a limited possibility. The significance of being human is that the possibilities are unlimited. This is why we are on top of the evolutionary pile.

Of all the millions of creatures on this planet, in terms of evolution, neurological capabilities, perception and ability to assimilate what we perceive, we are on top of the world. But most human beings do not feel like they are on top of the world because they are sinking into the platform of their memory. This vast memory is a tremendous thing. The question is, will you stand up on this platform and do your act, or will you sink into it and die? This is all the choice you have.

Our future should have nothing to do with our past. Future should happen new. What you could not dream of should happen in your life. What you could not imagine must happen. If what you could dream happened, what is the use of that? You can only dream what you know. If only what you know happens, it is a poor life. Let something happen that you cannot dream of right now — only then, life is exciting.

[Sadhguru, a yogi, is a visionary, humanitarian and a prominent spiritual leader. An author, poet and internationally-renowned speaker, Sadhguru's wit and piercing logic provoke and widen our perception of life. www.ishafoundation.org]

KSIC staff continue silk saree gift to Goddess

Mysuru, Oct. 3 (MTY&VNS)- The idol of Goddess Chamundeshwari, placed on the Golden Howdah during the Vijayadashami procession, was adorned with a saffron colour Mysore Silk saree.

Like every year, the Mysore Silk saree was gifted to Goddess Chamundeshwari by the Karnataka Silk Industries Corporation (KSIC) Employees Association.

The specially woven saree, featuring golden flower embroidery with zari, was chosen by KSIC employees. While the KSIC has maintained secrecy about the price of the saree, some videos on social media suggested that the saree was worth Rs. 2.4 lakh.

However, the KSIC refused to reveal the price of the saree, but clarified that the Employees' Association had been gifting the silk sarees to the Goddess as a tradition for many years, which they would continue to follow.

Abhivruddi silk expo

Mysuru, Oct. 3 - In celebration of the auspicious Deepavali Festival, Abhivruddi presents "Silk India - 2025," a spectacular 12-day silk exhibition at Nanjaraja Bahaddur Choultry, Vinobha Road, Mysuru, from Oct. 4 to 15 between 10.30 am and 8.30 pm.

India remains the world's leading producer of silk, offering a diverse range of varieties that cater to both domestic and international demand. Among the most prominent types are Mulberry, Tassar, Eri and Muga, each cultivated under specific climatic and geographic conditions.

Notably, Tassar and Muga are wild silks produced by silkworms that feed on organically grown trees, primarily in the States of Bihar, Assam and Chhattisgarh.

"Silk India aims to bridge the gap between traditional weavers and customers by offering direct access to a wide variety of authentic silk products eliminating the middleman," said T. Abhinand, organiser, Abhivruddi.

The expo will feature a rich collection of silk sarees and garments from across India, including Arini, Kanjeevaram, Uppada, Gadwal, Paithani, Dharmavaram, Mangalagiri, and Pochampalli silk sarees, Tassar suits, Crepe & Georgette sarees, Chiffon silk, Raw silk and much more.

Denied entry to Palace, Gold Card holders demand refund

Mysuru, Oct. 3 (MK,PM, MTY& DM)- The Dasara procession witnessed a few unforeseen incidents, as some genuine Gold Card holders claimed they were denied entry to the Palace despite possessing valid passes.

The District Administration had designated the Varaha Gate for Gold Card entry and made seating arrangements accordingly. However, the Police reportedly denied entry to card-holders who arrived after 12.30 pm, citing that seating had reached full capacity.

Many of those denied entry waited for a couple of hours in hope of being allowed inside, but when access was not granted, they returned frustrated, criticising the authorities for 'negligence' and 'mismanagement.'

Akhila Bharat Grahakara Kalyana Parishat National Working President Dr. M.P. Varsha questioned the value of the Rs. 6,500 Dasara Gold Card, saying, "If card-holders are denied entry despite paying such a hefty amount, what is the point of purchasing it?"

Challenging the Police claim that seating for Gold Card holders was full by 12 noon, Varsha demanded action against the District Administration under the Consumer Protection Act, 2019, and urged compensation and refund for all cardholders who were denied entry.

In another instance, a family of six from Hassan claimed they were refused entry despite purchasing six Gold Cards. They alleged that the District Administration failed to provide adequate seating arrangements, forcing them to miss the grand *Jumboo Savari* procession.

Similarly, a man and a woman from Bengaluru made identical complaints, blaming the District Administration for mismanagement and improper seating arrangements. They demanded a full refund of Rs. 6,500.

Police accused of assaulting youth

Separately, a youth alleged that he was assaulted by the Police at Bannimantap Parade Grounds, despite holding a valid Torchlight Parade pass.

According to the complainant, he and two friends were stopped at the entry gate while showing their passes. The youth, with blood on his face, emerged from the gate, cursing the Police for what he described as "high-handedness." Details about the youth and his companions are yet to be confirmed.

Governor visits Suttur Mutt, plants sapling

Mysuru, Oct. 3 (SPN&DM)- Ahead of the grand Dasara procession, Karnataka Governor Thaawarchand Gehlot visited Suttur Mutt at the foot of Chamundi Hill here yesterday and sought the blessings of Sri Shivarathri Deshikendra Swamiji.

Gehlot, who visited the Mutt before proceeding to the Torchlight Parade Grounds in Bannimantap, planted a tree sapling in the Mutt premises under *'Ek Paudha Maa Ke Naam'* initiative.

Later, the Governor sought the blessings of the Seer and conversed with him for some time, before leaving for Bannimantap Parade Grounds.

JSS Mahavidyapeetha Secretary-1 S.P. Manjunath, Executive Secretary Dr. C.G. Betsurmath and others were present.

Youths push through crowds, but Police teams keep order

Mysuru, Oct. 3 (PM,GA, VVH&DM)- Even as the grand Dasara procession proceeded smoothly without any major incident, the Police faced challenges controlling unruly crowds at certain points along the route, as wayward youths surged forward, pushing past women and children in their attempt to get a closer view.

The crowds became particularly difficult to manage at Chamaraja Wadiyar Circle, Albert Victor Road, K.R. Circle, and parts of Sayyaji Rao Road, where women and children seated near the barricades bore the brunt of the surging crowd.

The Police responded promptly, using mild lathi charge at troubled points and restoring order swiftly. Officers were also seen issuing warnings to deter any further unruly behaviour.

Anxious moments

The procession witnessed some anxious moments as a few women, senior citizens, and children struggled under the pressure of the crowd.

Police personnel acted immediately to assist them, shifting those caught between barricades at Jayachamarajendra Circle, K.R. Circle and Sayyaji Rao Road to safer spots at the road edges.

Women Police officers provided drinking water to children separated from their parents, while officers assisted elderly women facing breathing difficulties amidst the dense crowds along the route.

Man arrested for fake pass

In another incident, a person attempting to gain entry into the Palace premises with a fake pass was taken into custody.

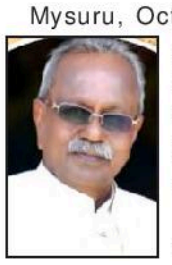
The individual tried to bypass the strict 'No Pass - No Entry' policy enforced by the District Administration, which regulates access to watch the Dasara procession inside the Palace. The Police arrested him on the spot, though his identity has not yet been disclosed.

Farewell to Dasara Jumbos tomorrow

All 14 Dasara elephants, which took part in the** Jumboo Savari **yesterday, will leave for their respective forest camps tomorrow. Picture shows a Dasara elephant being given a bath at the pond inside Mysore Palace premises this morning.

Obituary

P.A. Nadan



Mysuru, Oct. 3 - P.A. Nadan (73), a resident of Ramakrishnanagar, passed away yesterday in city.

He leaves behind his wife, two sons, one daughter and a host of relatives and friends.

Funeral mass was held at Our Lady of Perpetual Succour Church on the same day followed by the burial at Saint Teresa Cemetery in Mysuru South, according to family sources.

M.K. Prashanth

M.K. Prashanth (Pachchi), an employee of JSS Medical College, passed away following illness on Thursday in city. He was 51.

He leaves behind his mother Padma, wife Shashikala, sons M.P. Karthik Gowda and M.P. Rathan Gowda, brother M.K. Keshav and a host of relatives and friends. Last rites were held at Gokulam Burial Grounds on Friday, according to family sources.

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"You will live forever in our hearts,
We miss you in
every moment of our lives "

Deeply mourned by : H.S.Sadashiva,
Sons, Daughters-in-law and Grand children

Torchlight Parade, Drone Show thrill audience

Mysuru, Oct. 3 (SBD&KS)- The Torchlight Parade at the sprawling Bannimantap Grounds last night brought down curtains on the 11-day Dasara festivities.

The dazzling Torchlight Parade by the Karnataka Police, special music performance, Drone Show, tent pegging and obstacle jumping by the Mounted Police and spectacular fireworks were a visual delight to thousands of spectators.

The event got off to a start after Karnataka Governor Thaawarchand Gehlot received salute and Parade Commandant K.N. Suresh presented a report and invited the Governor to inspect various Police contingents. The Governor, who mounted an open jeep, inspected various Police contingents during which he was given a Guard of Honour. The Police fired in the air and the Police Band played the National Anthem during which 21 shots were fired from the cannons.

Later, Singer Chaitra and Dr. Sumanth Vashista troupe rendered the *Naada Geethe*.

Special instrumental music

A special instrumental music performance titled *'Damaruga'* by over 400 musicians from across the country and led by Arun Kumar and Ganeshan Govindaswamy, played drums, nagaari, chande, violin and various other percussion instruments which made the audience shake their legs to the beats. Various dance performances also mesmerised the audience.

Equestrian Show

An equestrian show by Sharanappa D. Sasanur, H.K. Somanna, Chandra, Rudrappa, Mahesh, Suresh Malali, Sandesh and Jayaprakash from Mysuru Mounted Police battalion, who reined their horses performed tent pegging, obstacle jumping, slow jumping and cross jumping, thus showing their expertise much to the delight of the audience, who cheered them.

Governor Thaawarchand Gehlot saluting during the parade of various Police contingents at the Torchlight Parade Grounds in Bannimantap last night.

A formation of Goddess Chamundeshwari seated on a lion, using 3,000 drones during Drone Show.

Drone Show

Another attraction at the Torchlight Parade was the Drone Show by using about 3,000 drones which created the formations of a soldier, peacock, tiger, whale, eagle, Lord Krishna's *Kalinga Mardhana*, an elephant carrying the Golden Howdah and Goddess Chamundeshwari among others in the sky which made the audience stand up, click photos and record videos on their mobile phones.

Torchlight Parade

About 300 trainees from Dharwad Police Training School holding fire torches created various formations with messages thus drawing an end to the 11-day Dasara festivities. They marched to the background music played by the Police Band under the guidance of City Armed Reserve (CAR) DCP Siddanagowda Y. Patil and Reserve Police Inspector K.M. Murthy.

The trainees created Welcome, Jai Chamundeshwari, Gandhi Jayanti wish, Nudi Kannada Nade Kannada, Jeeva Nadi Cauvery, Negila Yogige Namana, Karnataka Police, Namma Police Namma Hemme and Jai Hind using the torches.

Later, colourful fireworks brought down the curtains on the grand Dasara 2025.

Pass holders denied entry to Parade

Mysuru, Oct. 3 (PM&KS)- Many people with entry passes to the torchlight parade were reportedly denied entry into the venue at Bannimantap Grounds last evening, only to leave them fuming.

The pass holders complained that they were denied entry by the Police due to lack of seats to accommodate further crowd. Venting their anger, the pass holders questioned "Who have taken our seats? Why did the District Administration print more passes exceeding the occupancy level?"

The pass holders were heard cursing those responsible for the mess.

Guinness World Record

At the Torchlight Parade, Governor Thaawarchand Gehlot presented the Guinness World Record certificate to Chamundeshwari Electricity Supply Corporation (CESC) Managing Director K.M. Munigopal Raju. The formation of National Animal Tiger by the drones had bagged the Guinness World Record.

The only attraction the audience missed was the thrilling performance by the 'Shwet Ashwa', team of 33 Corps of Military Police (Indian Army) personnel which had been entertaining the audience by performing breathtaking stunts on Royal Enfield and Hero Xpulse Pro bikes at Torchlight Parade Grounds in Bannimantap.

CM Siddaramaiah, DCM D.K. Shivakumar, District Minister Dr. H.C. Mahadevappa and MLA Tanveer Sait were present.

About 300 trainees from Dharwad Police Training School (PTS) holding Fire Torches during the Torchlight Parade last night. Picture right shows colourful fireworks bringing an end to the 11-day Dasara festivities.

Yaduveer performs Ayudha Puja

Curtain falls on Private Durbar

Mysuru, Oct. 3 (BLU&VNS)- Titular head of the erstwhile Mysore Royal Family Yaduveer Krishnadatta Chamaraja Wadiyar performed Ayudha Puja at the Palace premises on Oct. 1.

Yaduveer, who is also the Mysuru-Kodagu MP, performed puja to *Pattada Katthi* (Royal Sword) and other weapons as per the traditions of the Mysore Royal Family. The puja rituals were performed to *Pattada Aane* (Royal Elephant), *Pattada Kudure* (Royal Horse), *Pattada Hasu* (Royal Cow) and the fleet of vehicles used by the Royal Family.

At first, *Chandika Homa* was performed at the Kalyana Mantapa after the arrival of Royal Elephant and *Nishane Aane,* Royal Cow, Royal Horse and Camel along with Royal Sword and other personal weapons. Later, they were taken in a procession for puja at Kodi Someshwara and Kodi Bhyraveshwara Temples.

While, Yaduveer Wadiyar performed Ayudha Puja at the Savari Thotti, Royal Family members Pramoda Devi Wadiyar, Yaduveer's wife Trishikha Kumari Wadiyar carrying her younger son Yugadhyaksh Krishnaraja Wadiyar and elder son Aadyaveer Narasimharaja Wadiyar watched the rituals from the windows of the Palace.

Meanwhile, Oct.1 also marked the end of the *Khas Durbar* (Private Durbar) of Yaduveer Wadiyar at the Mysore Palace.

The *Kankana* tied to Yaduveer and Trishikha was removed at Devara Mane and Vani Vilasa Devara Mane respectively. The Lion face attached to the Golden Throne was also removed marking the end of this year's *Khas Durbar.*

Royal Family watches Puja proceedings

Trishikha Kumari Wadiyar carrying her younger son Yugadhyaksh Krishnaraja Wadiyar watching the Ayudha Puja rituals from the windows of Mysore Palace on Oct. 1. Also seen are** (extreme left) **Trishikha Kumari's eldest son Aadyaveer Narasimharaja Wadiyar and member of the erstwhile Mysore Royal Family Pramoda Devi Wadiyar. Picture right shows Yaduveer Wadiyar performing puja to Pattada Aane Srikanta during Ayudha Puja at Mysore Palace on Oct. 1.

Royal Salute for Mysore Anthem

Yaduveer Wadiyar salutes as the Mysore Police Band played the Mysore Anthem in the background during the Ayudha Puja rituals held at Savari Thotti in Mysore Palace premises on Oct. 1.

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58 Tableaux cast a spell

The tableau of Mysuru Zilla Panchayat depicting the 'Life and Messages of Gandhiji.'

The message of 'Clean City' propagated by the tableau of Mysuru City Corporation (MCC).

Mysuru, Oct. 3 (MTY&BS)- *Nada Habba* Mysuru Dasara shone bright with 58 tableaux enhancing the glint of *Jumboo Savari* that signifies Vijaya-dashami, following the victory of good over evil, reliving the bygone era of Wadiyars, the former rulers of princely State of Mysore.

From the recent Five Guarantee Schemes of the Government, that have attained popularity to the advancement in various fields and the impetus given by the State and Central Government to reach the beneficiaries to the progress achieved by various departments and the tourist attractions with everlasting imprints of erstwhile rulers from Wadiyars to Kempegowda, prominent kingdoms like Hoysala, Chola, Chalukya to name a few, the tableaux portrayed 'Integrity in Diversity.'

As the *Jumboo Savari* began at 1.25 pm, the wheels of tableaux started rolling, moving along with the performing artistes belonging to various cultural troupes. As *Jumboo Savari* coincided with Gandhi Jayanti, the tableaux representing various districts of the State, aptly showcased the messages propagated by the Father of the Nation.

After *Nishaane Aane* (elephant symbolising the start of *Jumboo Savari*) and *Saalane* (row of elephants), a tableau of KSRTC proudly highlighted the success story of Shakti scheme, which provides free travel facility for women in the State-owned transport corporations buses. The recent feat of reaching 500 crore free ticket milestone was the highlight of the tableau.

The tableau of Hindustan Aeronautics Limited (HAL) meaning - Runway to Victory - HAL's Power to Indian Skies, educated the gathering on the technical efficacy behind the making of rockets, helicopters and war planes.

Puneeth Rajkumar Hrudaya Jyothi scheme.

Ecological significance by Chamarajanagar ZP.

Shakti Scheme... empowering women by KSRTC.

Trekking trails of Kodagu district.

Contributions of HAL to defence sector.

Cauvery Neeravari Nigam, irrigating farm lands.

Gommateshwara statue and coffee plantations of Hassan District.

Karnataka Silk Industries Development Corporation Ltd.

Atma Nirbhar Bharat, which has been the rallying point of Bharat Earth Movers Limited (BEML), spread the message of being self-reliant in Indian defence sector. The heavy-duty trucks used by armed forces, carrying a rocket was recreated, to the applause of the gathering. The engineering acumen of Indian Railways that caught the attention of the globe, with the recent construction of Chenab and Pamban bridges, was showcased in the tableau.

Bhovis, the hereditary construction workers, who were involved in building Krishna Raja Sagar (KRS) Dam over River Cauvery in the year 1917, were the highlight of the tableau belonging to Karnataka Bhovi Development Corporation Limited.

Prominent among other tableaux were; Satyagraha Soudha of Shivapura in Maddur taluk of Mandya district, titled - *Swatantrya Horatada Deepa-Shivapurada Dhwaja Satyagraha,* Chikkaballapur district's *Jnana-Vignanigala Nadu,* Urban Development Department's 'Smart City' concept, along with Indira Canteen, Davangere Railway Station, Pure Drinking Water units and housing units.

Mysuru City Corporation (MCC) in its tableau, emphasised on the scientific collection and disposal of waste, ill-effects of plastic. Dharwad's National Flag Making Centre, Colourful cradles of Kalaghatagi in Gadag, Rani Channabyradevi - Masale Rani of Uttara Kannada, Koodala Sangama that disseminates the messages propagated by social reformer Basavanna, all in the form of tableaux, were the cynosure of all eyes.

The trekking routes of Kodagu, the ecological conservation along with that of tigers in Chamarajanagar, Gommateshwara and the significance of coffee cultivation in Hassan, were notably among several other tableaux.

Vajramushti Kalaga ends in a minute

Mysuru, Oct. 3 (MTY&VNS)- The traditional *Vajramushti Kalaga,* held as a part of Vijayadashami celebrations at Mysore Palace, featured Manjunath Jatti of Mysuru taking on Pradhyumna Jatti of Bengaluru and Raghavendra Jatti of Channapatna taking on Mahesh Jatti of Chamarajanagar, yesterday.

The jattis had to wait for some time as Yaduveer Wadiyar's arrival to the Savari Thotti, venue for the *Kalaga,* was delayed as he was taking part in Navaratri rituals inside Mysore Palace. Once he arrived, he gave his signal to commence the *kalaga.*

The jattis wearing *Vajramushti* (knuckledusters) engaged in intense combat trying to dominate each other during which Bengaluru's Pradyumna Jatti struck Manjunath Jatti, with blood oozing from his head marking the end of the *kalaga.* Following this, the wrestlers bowed before Yaduveer Wadiyar, who was watching the Kalaga. Later, he awarded 'Bhakshis' (monetary gifts) to the jattis.

...but Jattis made to wait for 30 minutes

Mysuru, Oct. 3 (MK&VNS)- Jattis, who are an integral part of Dasara celebrations, were made wait for more than half-an-hour as they were not allowed near the wrestling *akhada* in the Mysore Palace premises to take part in *Vajramushti Kalaga*.

The four Jattis — Manjunath, Pradyumna, Mahesh and Raghavendra — were made to wait in front of Mysore Palace Board Office along with their *ustads* (masters) and family members before being allowed entry to the *akhada*.

Meanwhile, the *ustads,* who were in charge of bringing jattis to *Vajramushti Kalaga* expressed disappointment over the arrangements stating that despite them arriving at Palace on time they were made to wait causing unnecessary delay for the traditional *Vajramushti Kalaga.*

93rd ANNIVERSARY CELEBRATIONS OF INDIAN AIR FORCE
2 AIR FORCE SELECTION BOARD, MYSURU

2 AFSB, Mysuru will be celebrating 93rd Anniversary of the Indian Air Force. All retired Air Force who are residing in and around Mysuru are cordially invited to attend the functions as per the following schedule:

Sl. No.	Date	Time	Programme Details	Venue	Personnel who are invited	Contact
1.	03 Oct 25 (Friday)	1915h	Cocktails at SNCOs Mess	SNCOs Mess	All retired Hony Ranks and SNCOs Dress: Open Collar / Lounge suit / Combination	CMC 9422092877 9168065382
2.	08 Oct 25 (Wednesday)	1230h	Barakhana	Airmen Mess	All retired Cpl and Below Dress: Open Collar	OIC 9486400486 7761932057
3.	11 Oct 25 (Saturday)	1945h	Social Evening at Officers' Mess	Officers' Mess	All retired Officers' with Spouse Dress: Lounge suit Combination	Mess Secretary 0821 2526683

Note:
All the retired Air Force personnel may contact Air Force authorities at the above mentioned contact number for any query.

PUBLIC NOTICE

The General Public are hereby notified that my client **WASIM PASHA** S/o MOHAMMED SIRAJUDDIN Residing at #2157, Near Ring Road, Sathagalli B Zone, Shakthinagar, Mysuru-570029 and **ALLABAKASH,** S/o Late. PAREJAN residing at #454, Temple Road, Kalyanagiri, Triveni circle, Udayagiri, Mysore-570019 has lost 4th page in Sale Deed MDA-1-00485-2025-26 on 26/09/2025, in this regard the Police Complaint was lodged on 29.09.2025. Vide Complaint No.1827688/2025 at Mysore Police Station. If any person's finds the said sale deed please inform me or contact to the address mentioned below within **07 (Seven)** days from the date of this Public notice. If any person/s misuses the said sale deed, the same is not binding on my client and they shall do so at their own risk.

Sd/- **LOHITH.N.** LL.B. Advocate
SRI SAI LAW ASSOCIATES.
No. 2967/2, 14th Main,
2nd Cross, Saraswathipuram,
Mysuru-570 009.
Mobile: 9611113323

Date: 30/09/2025, Place: Mysuru

PUBLIC NOTICE

Notice is hereby given that M/S NEULITE PRODUCTS PRIVATE LIMITED, is desirousto sell the Schedule Property hereunder written, to my client and any person or persons claiming any interest on the under mentioned Schedule Property or any part thereof, is hereby required to communicate the same to me with documentary evidence at my office, situated at Door No.2765/1A D13/A1, "KEY-ANS", 5th Main Road, V.V. Puram (V.V. Mohalla), Mysore 570 002, within 15 (Fifteen) days from the date of this publication, as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

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Plot No.315-A formed in Sy.No.376-Part, Sy.No.377-Part, Sy.No.317- Part, situated at Hebbal Industrial Area, Hebbal Village, Kasaba Hobli, Mysore Taluk, Mysore District, site measuring 3990.00 Square Meters with building thereon and bounded on East: KIADB Road, West: Plot No.314, North: Plot No.315-B and South: KIADB Road.

Sd/- Dhirendra Kumar R. Mehta
Advocate
KEY-ANS LAW SOLUTIONS
Date: 30.09.2025, Place: Mysore

WORD OF THE DAY

Kerfuffle

Pronunciation: ker-FUFF-ul (Noun)

Meaning: Kerfuffle is an informal word that refers to a disturbance or fuss typically caused by a dispute or conflict.
Origin: Fuffle is an old Scottish verb that means "to muss" or "to throw into disarray"—in other words, to (literally) ruffle someone's (figurative) feathers. The addition of car-, possibly from a Scottish Gaelic word meaning "wrong" or "awkward," didn't change its meaning much. In the 19th century carfuffle, with its variant curfuffle, became a noun, which in the 20th century was embraced by a broader population of English speakers and standardized to kerfuffle, referring to a more figurative feather-ruffling. There is some kerfuffle among language historians over how the altered spelling came to be favored. One theory holds that it might have been influenced by onomatopoeic words like kerplunk that imitate the sound of a falling object hitting a surface.
Example: "I find it fascinating that the media landscape and the world of storytelling has so many examples of Tony Sopranos and Walter Whites and Don Drapers, and I am hard pressed to think of as many characters who are women who are given the opportunity to be ... terrible people and to still get their story told. I think that because people are unaccustomed to that, it's a little bit more shocking, and it's clearly having an impact on the fandom. I've taken a step back from Reddit and social media, but enough of it gets through to me that I am at least aware that there is some kerfuffle happening on this front." —Ashley Lyle, quoted in Teen Vogue, 11 Apr. 2025.

THE ODD WORD

Banzai

A Japanese cheer of enthusiasm or triumph.

PHRASE OF THE DAY

Rock the Boat

Meaning: The phrase 'Rock the Boat' means to do something that causes trouble or disturbs the harmony of a situation.
Origin: The origin of 'rock the boat' is attributed to American statesman, lawyer and politician William Jennings Bryan, who was famously quoted "The man who rocks the boat ought to be stoned when he gets back on shore." In this 1914 quote, it is evident that Bryan was referring to those who stir up trouble.
Example: "We are days before the elections; you can't rock the boat now!"

QUOTE BOX

There are people who have money and people who are rich. **—Coco Chanel**

RIDDLE THIS

Solve the rebus:

SKY SKY SKY SKY SKY

Answer: Sky Line.

SUDOKU

		3			6		8	
1					2			
	4				3			6
		4				6	3	8
		2				1		
9	8	6				7		
7			9				6	
			6					9
	3		5			4		

Answer to previous puzzle

7	9	3	1	8	2	6	5	4
8	5	4	3	7	6	2	1	9
6	2	1	9	5	4	3	8	7
4	6	9	8	2	1	7	3	5
2	8	7	5	3	9	4	6	1
3	1	5	4	6	7	8	9	2
9	7	8	6	4	5	1	2	3
1	3	2	7	9	8	5	4	6
5	4	6	2	1	3	9	7	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

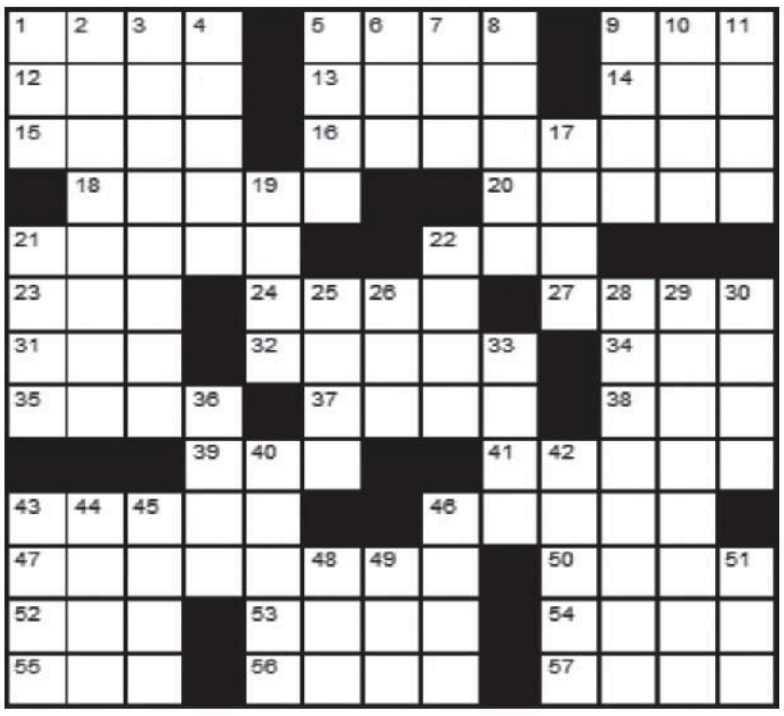
1 Word form for ''fire''
5 Yield or resign
9 Stereo component
12 Young horse
13 Egg shaped
14 Thomas Alva Edison's initials
15 Dal and ___ : our common staple diet?
16 Erudite, scholastic or well-read
18 One's person log-book
20 Sporting sides
21 "Or had" a change for a girl's name?
22 Ireland's ___ Lingus
23 Activity on Node, abbr.
24 Astronaut Armstrong
27 Leer at
31 Mineral spring
32 Persona non ___ : person who is not acceptable to certain others?
34 Suffer
35 Lend a hand
37 Polluted air
38 Distress call
39 Piece of poetry
41 Unanimously (2,3)
43 Forbidden
46 Vivas
47 Making haste
50 Public open-air swimming pool
52 Have being
53 Old fashioned or Biblical jug or pitcher
54 Singles
55 Buddhist monastery
56 Music symbol
57 Hawaii's state bird

DOWN

1 Instrument Flight Rules, acronym
2 Name of a cape in southmost Africa (4,4)
3 Belonging to a country
4 Homer work
5 Ctrl-C in Windows
6 Adam's mate
7 Father
8 Thrill or enthuse
9 Indian wheaten flour
10 Wound and cripple
11 Chest muscles
17 Fiddling emperor
19 Called
21 Impetuous
22 "A lot" different as a singer?
25 Irish
26 I think therefore _ __? (1,2)
28 Petrol for the Americans
29 Home of wild cat (5,3)
30 Otherwise
33 It is obtained from certain seaweeds
36 Not well off
40 Senior member of profession
42 Drawing room
43 Melt or soften
44 Distinctive air
45 Writer Harte
46 Mythical monster
48 City in Nigeria
49 Catch or ensnare
51 Sugar suffix

TUESDAY'S ANSWER

C	C	C	P	■	E	T	A	L	■	G	A	B
H	E	A	R	■	S	H	O	E	L	A	C	E
A	L	S	O	■	S	O	L	V	E	N	C	Y
P	L	A	T	E	A	U	■	E	D	G	E	■
■	■	■	E	L	Y	■	C	L	A	S	P	S
S	M	O	C	K	■	A	E	S	■	T	T	G
W	E	P	T	■	S	A	O	■	M	E	E	T
A	L	E	■	M	O	A	■	W	O	R	D	S
P	O	R	T	A	L	■	I	O	N	■	■	■
■	D	E	A	L	■	I	N	N	I	N	G	S
G	E	T	R	I	D	O	F	■	T	E	A	L
N	O	T	A	B	E	N	E	■	O	R	S	O
U	N	A	■	U	S	S	R	■	R	O	P	E



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

MIG HSYXWGFZ MIRM GJLZM LT MIG NYSWO

MYORA PRTTYM XG ZYWKGO XA MIG WGKGW

YV MILTBLTU MIRM PSGRMGO MIGF.

TODAY'S CLUE: U EQUALS G

Tuesday's Cryptoquip: The usual choice is not between the good and the bad but between the bad and the worse.

SINGLE SCREEN THEATRES

- **Sangam Theatre** **Ph: 2520494**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Woodlands Theatre** **Ph: 2422871**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Gayathri Theatre** **Ph: 2443568**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  Elumale (K) - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  Idli Kadai (Ta) - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  Mahavatar Narsimha (K) - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  Sunny Sanskari Ki Tulsi Kumari (H) - 3 Shows
- **Lido Theatre** **Ph: 2420885**
  Idli Kottu (Te) - 4 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Kantara - A Legend: Chapter 1 (K)	(S-1)	10 am, 1.25 pm,
		7.10 pm, 10.30 pm
	(S-3)	10.15 am, 1.35 pm
		4.45 pm, 8.15 pm
	(S-4)	9 am, 12.20 pm, 3.40 pm
		7.05 pm, 10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	(S-1)	4.40 pm
	(S-2)	10.15 am, 7.10 pm
Idli Kadai (Ta)	(S-2)	1.10 pm, 4.10 pm
Avatar: The Way of Water (E)	(S-2)	10 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Kantara: A Legend Chapter - 1 (K)	:	8.45 am, 10 am, 10.45 am
		11.15 am, 12 noon, 1.30 pm
		2.15 pm, 3.15 pm, 5 pm
		5.55 pm, 6.30 pm, 8.30 pm
		9.20 pm, 9.45 pm
Idli Kadai (Ta)	:	6.55 pm, 9.45 pm

MOVIES AT NEXUS MALL

Kantara: A Legend Chapter - 1 (K)	:	6.30 am, 6.30 am, 6.55 am
		7.50 am, 8.20 am, 8.50 am
		10.10 am, 10.30 am, 11.15 am
		11.45 am 12.15 pm, 1.40 pm
		2 pm, 2.40 pm, 3.10 pm
		3.40 pm, 5.10 pm, 5.30 pm
		6.05 pm, 6.35 pm, 7.05 pm
		8.35 pm, 9 pm, 9.30 pm
		10 pm, 10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	10.20 am, 4.20 pm, 10.25 pm
Idli Kadai (Ta)	:	1.15 pm, 7.20 pm

MOVIES AT GARUDA MALL

Kantara: A Legend Chapter- 1 (K)	:	7.20 am, 8.15 am, 8.20 am
		9.50 am, 10.45 am, 11.35 am
		11.45 am, 2.10 pm, 3,10 pm
		4.10 pm, 5.35 pm, 6.05 pm
		6.35 pm, 9 pm
		10 pm 10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	1.15 pm, 7.35 pm
Idli Kadai (Ta)	:	3 pm, 9.30 pm

EVENTS TODAY (OCT. 3)

- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Champaka Academy, Mysuru:** Bharatanatyam Performances by Vidushi Dr. Nagalakshmi Nagarajan & Disciples, Sri Chamundeshwari Temple, atop Chamundi Hill, **6 pm.**

EVENTS TOMORROW (OCT. 4)

- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **Kalasuruchi, Mysuru:** 'Kathe Kelona Banni- 900,' story-telling by Mysuru's first woman magician & ventriloquist **Suma Rajkumar,** Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm.** [Mob: 92435-81097, 9945943115]

- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**
- **Sri Ramakrishna Ashram:** Swami Paramahamsanandaji speaks on 'Karma-Sannyasa-yoga' in English, Ashram premises, Yadavagiri, **6 pm.**

DASARA DAILY ATTRACTIONS

- **Food Mela** - **10 am to 10.30 pm**
  at Maharaja's College Grounds
- **Dasara Photo Exhibition - 2025** - **11 am to 9 pm**
  by Mysuru Photo Journalist Association (MPJA)
  at Suchitra Art Gallery in Kalamandira
- **Gemini Circus** - **1 pm, 4 pm & 7 pm**
  at Horse Park Grounds near Karanji Lake (3 shows)
- **Dasara Exhibition** - **3 pm to 10 pm**
- **Ambaari Double Decker Bus Ride** - **6 pm, 7 pm, 8 pm & 9 pm**
  (1 Hour - Daily 4 Trips); Boarding Point: Hotel Mayura Hoysala, JLB Road]

MOVIES AT MALL OF MYSORE

Kantara: A Legend Chapter- 1 (K)	:	7.30 am, 8 am, 8.55 am
		11.15 am, 12.15 pm, 1 pm
		2.40 pm, 3.10 pm, 3.40 pm
		6.05 pm, 6.35 pm, 7.05 pm
		9.30 pm, 10 pm
		10.20 pm, 10.30 pm
Idli Kadai (Ta)	:	10 am, 4.25 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	12.20 pm, 7.30 pm

MOVIES AT CENTRO MALL

Kantara: A Legend Chapter - 1 (K)	:	8 am, 12,15 pm
		3.40 pm, 7,05 pm
		10.30 pm
Sunny Sanskari Ki Tulsi Kumari (H)	:	10.10 am, 4.25 pm
		10.20 pm
Idli Kadai (Ta)	:	12.05 pm
		7.15 pm
Avatar: The Way of Water (E)	:	9.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Prize winners
of Zoo photography competition

Mysuru, Oct. 3 - The following are the prize winners of photography competition organised by Sri Chamarajendra Zoological Gardens (Mysuru Zoo) as part of 71st Wildlife Week Celebrations-2025:

In-situ category

K. Shivu - first, S.R. Madhusudhan - second, Uma Shankar, G.S. Ravishankar and Sagar Suresh (Certificates of Merit).

Ex-situ category

Rahul Vishwanath - first, S.R. Madhusudhan - second, M. Lokanath, Anoop R. Shankar and M.N. Lakshminarayana Yadav (Certificates of Merit).

Mysuru Zoo has also organised a number of activities aimed at educating masses and creating awareness about the importance of wildlife and its conservation — photography exhibition, Face painting, Quiz etc. — from Oct. 2 to 8.

Oct. 4: As part of International Zoo Keepers Day, a short video on animal keepers will be released.

Oct. 5: Clay art on wild animals.

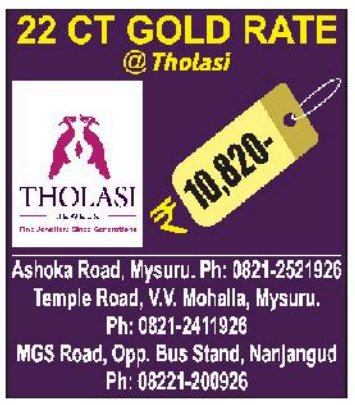
Oct. 6: Face Painting.

Oct. 7: Online Quiz.

Oct. 8: On-the-spot Adoption Drive.

Oct.2- 8: Screening of Documentaries — 10.30 am to 11.30 am, 12 to 1 pm and 2 pm to 3 pm.

For details visit Zoo website: *www.mysuruzoo.info.*



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From : Azeez Sait Block, Congress Committee, N.R Constituency, Mysore
On : 03-10-2025
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Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.